

"Tours in Music" - The Splakavellis WAY



SHEREE O'BRIEN

Last year this time Sheree O'Brien, the Managing Director of Splakavellis Management, an artist management and booking consultancy, was still living in East London. Nevertheless she managed to catch the eye of some big players in the nation's house music epicentre, Johannesburg and being an ambitious young lady, all 25 sweet years of her, she has since moved to Gauteng and extended her portfolio to include a healthy stable of new artists as well as joining Soulcandi Records as a Marketing Manager. The most powerful artist manager in SA? Maybe! Certainly the hardest working ...

Crazy White Boy can only be described as a producer/DJ with one thing on his mind; to make music that makes people go crazy on the dancefloor. His first track *White Men Can't Dance* made it to a number of compilations including Soul Candi's *Electro Candi* and has gained huge support from 5FM and SA's biggest names DJ Fresh, Euphonik and more. The Second single to come from this aspiring young producer will be released on the upcoming *Soul Candi Sessions 4* and promises to be a huge hit too! Lookout for Crazy White Boy coming to your area code!

CRAZY WHITE BOY



LELETHU NKULA

Songstress, Lelethu is the voice behind the chart-topping *Int'engekhofo*. She describes her style as "a fusion of different elements of music namely soulful, jazzy house." She's been a performer all her life, first growing up in the Eastern Cape where she remembers her first solo at a Christmas concert in Pre-school. "Things just escalated from there really. I actually started training as a vocalist at the age of 7." It certainly shows with her single recently topping the charts on radio stations like YFM. She laughs, "Yeah I'm just doing my thing and growing as an artist."

D-MOS



Best known as the radio DJ that brought hip hop to Motswana FM on a show called *Lobebe la Hip-Hop*, Douglas Mosadi has emerged as a recording DJ with his scintillating debut house compilation titled *D-MOS Collexions Modumo One* in 2007. "I must admit that through DJ'ing, I had an opportunity to play with an endless list of talented people, including the big dawgs of the music industry such as Fresh, Oskido and Vinny!" says D-Mos who has also played in almost all nine provinces in South Africa. There is no doubt that D-Mos' star has just begun its rise and will shine for many years to come.

GIGGS SUPERSTAR



When it come to dancefloor terrorism authorities had best keep an eye on Soulcandi's DJ Giggs: he's armed with the hottest tracks and charisma to match. He describes his style as deep and soulful with an electro edge. Beyond appreciation, Giggs aims to create the sounds that rock the party: his future plans involve running his own label. Big dreams, but if his past is anything to go by, audiences need to prepare for explosive sounds. With *Electrocandi* going gold he's back with *Soulcandi 4* out in September, joined again by Euphonik and this time Tulani too. And the name? He laughs. "I was always Giggs, but then last year I was so busy gigging that the security guys at Soulcandi started calling me 'superstar' and it just stuck."

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